Massachusetts 4-H Horsemanship Standards
English Riding Level 4 (ER-4)

4-H Member:_____ **County:**_____

KEY: ES = Exceeds Standard MS = Meets Standard DNMS = Does not Meet Standard

HORSE MANAGEMENT	
Apply a stable bandage (one front or one hind). Evaluate bandage with Examiner. Be prepared to discuss materials, techniques, and differences between front and hind application. Horse handler may be used.	ES _____ MS_____ DNMS_____
Discuss reasons for lunging, necessary equipment, and safety procedures for horse and rider.	ES _____ MS_____ DNMS_____
Demonstrate appropriate longe line attachment to the horse.	ES _____ MS_____ DNMS_____
Comments:	

HORSE AND RIDER TURNOUT	
Rider's attire to be neat in discipline of choice, schooling show attire minimum, and should be safe and neat. Rider must wear an ASTM/SEI approved helmet.	ES _____ MS_____ DNMS_____
Mount to be well groomed, reflecting regular care with a healthy coat; no sweat or dirt. Mane and tail brushed with little, if any, dandruff. External areas around sheath/udder clean. Feet picked out and reflecting regular farrier care. Eyes, nose, lips, and dock clean.	ES _____ MS_____ DNMS_____
Comments:	

TACK	
Tack to be safe, properly adjusted, supple, and reflecting regular care. No grease, sweat, or dust. All stress points clean. No cracked leather. Metal clean and polished and stirrup pads (if used) clean.	ES _____ MS_____ DNMS_____
Describe three artificial aids and their use.	ES _____ MS_____ DNMS_____
Comments:	

RIDING	
RIDING EXPECTATIONS: Throughout the entire testing, candidate rides with confidence and control at the walk, trot, and canter, demonstrating a safe, basic balanced position and use of natural aids. Candidate is beginning to ride mount freely forward with balance and rhythm while developing a light contact with the horse's mouth.	
Perform basic suppling exercises for the rider. Discuss benefits to riders.	ES _____ MS_____ DNMS_____
Ride at the walk, trot, and canter, showing smooth transitions and performing 20 meter circles and figure 8's with a correct bend at each gait, showing simple changes of lead.	ES _____ MS_____ DNMS_____
Demonstrate aids for moving a horse away from the leg at a halt and walk.	ES _____ MS_____ DNMS_____
Ride without stirrups at the walk and trot while performing 20 meter circles in both directions and performing changes of direction, demonstrating posting on the correct diagonal.	ES _____ MS_____ DNMS_____
Discuss and demonstrate the difference between lengthening stride and increasing speed at each gait.	ES _____ MS_____ DNMS_____
Discuss correct distances between trotting and canter poles for both horses and ponies.	ES _____ MS_____ DNMS_____
Complete required USDF Dressage Test (see Appendix H) OR English Riding Pattern 4 (Appendix D) demonstrating a safe, basic balanced position with control, and proper execution. Discuss and evaluate test/pattern with Examiner and re-do if necessary.	ES _____ MS_____ DNMS_____
Comments:	

ES:_____
MS:_____
DNMS:_____

Overall comments/suggestions:

_____ _____ _____
Examiner Name Examiner Signature Date
4-Her has paid required participation fee (examiner's initials) _____

Sections Requiring Retesting:
_____
_____
_____
_____
_____

A candidate may be retested as follows:

- Retest to cover not more than 1 or 2 sections of the test. Retest must take place within 3 months but no sooner than 1 month.
- Not meeting standards of any section on that day will require retaking entire test.
- Retest must be conducted by original Examiner.

ES_____MS_____DNMS_____
Signature_____

Appendix H: 2011 USEF Training Level Test 1 for English Riding Level 4

All trot work may be ridden sitting or rising, unless stated.
Halts may be through the walk.

1	A X	Enter working trot Halt, Salute Proceed working trot
2	C E	Track left Circle left 20 m
3	A AFB	Circle left 20m, developing left lead canter second half of circle Working Canter
4	B-E	Half circle left 20m
5	Between E & K	Working trot
6	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward. Shorten the reins. Working trot.
7	Between A & F	Medium Walk
8	F X H H-C	Free Walk Medium walk
9	C	Working trot
10	B	Circle right 20m
11	A AKE	Circle right 20m, developing right lead canter second half of circle Working canter
12	E-B	Half circle right 20m
13	Between B & F	Working trot
14	A X	Down centerline Halt, Salute

Leave arena at A in walk on a long rein

Collective marks: Gaits, Impulsion, Submission, Rider's position and seat, Rider's correct and effective use of the aids, and Harmony
Coefficients: Movements 6, 8, Impulsion, and Submission

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