



Massachusetts 4-H Horsemanship Standards

English Riding Level 3 (ER -3)

4-H Member: _____ County: _____

KEY: ES = Exceeds Standard MS = Meets Standard DNMS = Does not Meet Standard

HORSE MANAGEMENT	
Discuss at least two precautions (safety measures) that should be taken when properly securing a hay net/hay bag.	ES _____ MS _____ DNMS _____
Apply protective boots (simple galloping or brushing boots – one front, one hind on diagonal pairs – and front bell boots), with assistance if needed, and describe their purpose.	ES _____ MS _____ DNMS _____
Demonstrate putting a blanket on a horse, recognizing proper fit. (Horse handler may be used)	ES _____ MS _____ DNMS _____
Comments:	
HORSE AND RIDER TURNOUT	
Rider in safe and neat attire with an ASTM/SEI approved helmet.	ES _____ MS _____ DNMS _____
Mount to be well brushed (no sweat), clean (no dirt), with feet picked out, and showing regular farrier care. Mane and tail brushed and eyes, nose, lips, and dock wiped off. Appropriate areas of hair trimmed as suitable to discipline.	ES _____ MS _____ DNMS _____
Discuss and demonstrate (if possible) rules of courtesy and safety that should be followed when riding with others in a ring and on a trail.	ES _____ MS _____ DNMS _____
Comments:	
TACK	
Tack to be safe – especially stitching on stirrup leathers/girth – and clean – no grease, sweat, or dust, stress points clean, stirrup pads (if used) clean, and bit clean.	ES _____ MS _____ DNMS _____
Discuss how to recognize properly fitted tack.	ES _____ MS _____ DNMS _____
Comments:	

RIDING	
RIDING EXPECTATIONS: Throughout the entire testing, candidate demonstrates a safe, basic balanced position with control at the walk, trot, and canter in both directions.	
Demonstrate an increase and decrease of speed at the walk and trot.	ES _____ MS _____ DNMS _____
Ride without stirrups at the walk and trot (sitting).	ES _____ MS _____ DNMS _____
Perform 20 meter circles at the walk, sitting trot, rising trot, and canter with correct lead in both directions.	ES _____ MS _____ DNMS _____
Demonstrate a halt from the walk, trot, and canter on a straightaway.	ES _____ MS _____ DNMS _____
Complete required USDF Dressage Test (see Appendix G) <u>OR</u> English Riding Pattern 3 (Appendix C) demonstrating a safe, basic balanced position with control, and proper execution. Discuss and evaluate test/pattern with Examiner and re-do if necessary.	ES _____ MS _____ DNMS _____
Comments:	

ES: _____ MS: _____ DNMS: _____

Overall comments/suggestions:

Examiner Name

Examiner Signature

Date

Sections Requiring Retesting:

A candidate may be retested as follows:

- Retest to cover not more than 1 or 2 sections of the test. Retest must take place within 3 months but no sooner than 1 month.
- Not meeting standards of any section on that day will require retaking entire test.
- Retest must be conducted by original Examiner.

ES _____ MS _____ DNMS _____
Signature _____

Appendix G: 2011 USDF Introductory Level Test C for English Riding Level 3

All trot work to be ridden rising.

Transitions from trot to canter and canter to trot may be performed through sitting trot with the objective of performing a smooth transition.

Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

1	A	Enter working trot rising.
	X	Halt through medium walk. Salute - Proceed working trot rising.
2	C	Track right working trot rising.
3	B	Circle right 20 meters.
4	A	Circle right 20 meters developing working canter in first quarter of the circle, right lead.
	Before A	Working trot rising.
5		(Transition in & out of canter)
6	K-X-M	Change rein, working trot rising.
7	E	Circle left 20 meters
8	A	Circle left 20 meters developing working canter in first quarter of the circle, left lead.
	Before A	Working trot rising.
9		(Transition in & out of canter)
10	Between F & B	Medium Walk.
11	B-H	Free Walk.
	H	Medium Walk.
12	Between C & M	Working trot rising to A.
13	A	Down centerline.
	G	Halt through medium walk. Salute.

Leave arena in free walk. Exit at A.

Collective marks: Gaits, Impulsion, Submission, Rider's position, Rider's effectiveness of aids, and Geometry and accuracy
Coefficients: Submission